

Streichquartett Nr. 5

CJV 112

Satz 4

Christian Junck

*1991

$\text{♩} = 140$

Violin 1

Violin 2

Viola

Cello

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

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2
11

Vln. 1

Vln. 2

Vla.

Vlc.

13

Vln. 1

Vln. 2

Vla.

Vlc.

15

Vln. 1

Vln. 2

Vla.

Vlc.

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3

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3

Vln. 1

Vln. 2

Vla.

Vlc.

p

27

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

The image shows a musical score for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The score is in G major (one sharp) and 4/4 time. Measure 27 is marked with a '27' above the first staff. All instruments play a forte (*f*) dynamic. Vln. 1 has a melodic line with a triplet of eighth notes in measures 27 and 29. Vln. 2 plays a continuous eighth-note pattern. Vla. plays a quarter-note pattern. Vlc. plays a quarter-note pattern with a triplet of eighth notes in measures 27 and 29.

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4
30

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

32

35

This musical score is for a string quartet, consisting of two violins (Vln. 1 and Vln. 2), a viola (Vla.), and a cello (Vlc.). The music is written in G major (one sharp) and 4/4 time. The score is divided into three systems, each containing four staves. The first system covers measures 30 and 31. The second system covers measures 32, 33, and 34. The third system covers measures 35, 36, and 37. The notation includes various musical symbols such as notes, rests, beams, and trills (marked 'tr'). The violins play a melodic line with trills in measures 32, 33, and 35. The viola and cello provide a rhythmic accompaniment with eighth and sixteenth notes. The score is presented in a clean, professional layout with clear staff lines and musical notation.

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5

38

tr tr tr tr

Vln. 1

Vln. 2

Vla.

Vlc.

ff

43

ff

Vln. 1

Vln. 2

Vla.

Vlc.

ff

47

Vln. 1

Vln. 2

Vla.

Vlc.

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6
51

Vln. 1

Vln. 2

Vla.

Vlc.

55

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

59

Vln. 1

Vln. 2

Vla.

Vlc.

p

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7

62

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

65

Vln. 1

Vln. 2

Vla.

Vlc.

67

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

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8
69

Vln. 1

Vln. 2

Vla.

Vlc.

71

Vln. 1

Vln. 2

Vla.

Vlc.

74

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

80

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

84

Vln. 1

Vln. 2

Vla.

Vlc.

f

86

Vln. 1

Vln. 2

Vla.

Vlc.

10
89

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Vln. 1

Vln. 2

Vla.

Vlc.

92

Vln. 1

Vln. 2

Vla.

Vlc.

95

Vln. 1

Vln. 2

Vla.

Vlc.